



These are my pattern notes for the Violeta wrap. It is not a full pattern but notes and stitch diagrams and suggestions so that you can make your own unique project with your own, perfect yarn and hook size. I used six hanks of Fyberspates Cumulus yarn for my project. This yarn is very like mohair yarn (fuzzy and soft with a silk core and a large halo) but created with alpaca fiber instead of goat fiber. To get the full effect of the halo, I used a 4.25 mm hook, which is a larger hook than I would

normally use with a heavy lace weight yarn. Please adjust your hook to the weight of the yarn you chose and the size of the project you plan to make.

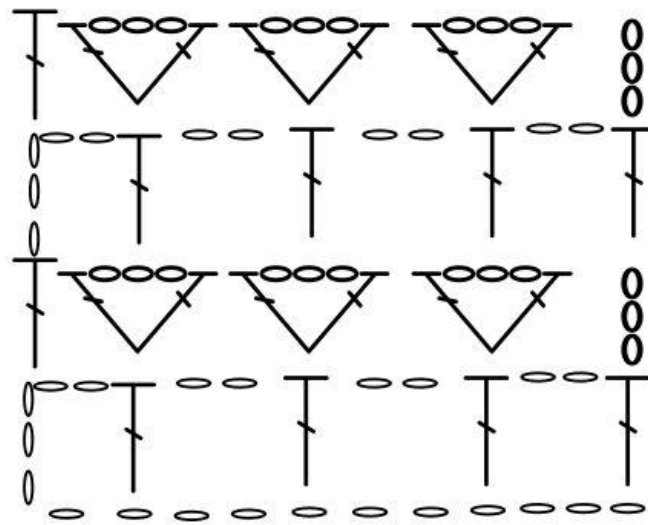
This stitch pattern makes a grid with a raised bit in the center of each v stitch in the row. It would look charming in a tiny yarn. You could add flower motifs and use it as a base grid or on its own. In a larger yarn, it does run the risk of becoming a bit too gappy. I think with a larger yarn I would definitely add motifs to fill in some of the empty spaces. This is, of course, a personal choice. Take the stitch pattern and create your own project.

Though this project looks nice in a yarn with a really good halo, it doesn't need it to succeed. My first attempt with this stitch pattern was with a single ply lace weight yarn with minimal halo. It was lovely. Make a swatch and play with a few different yarns and hook sizes before you decide on your perfect yarn and hook combination.

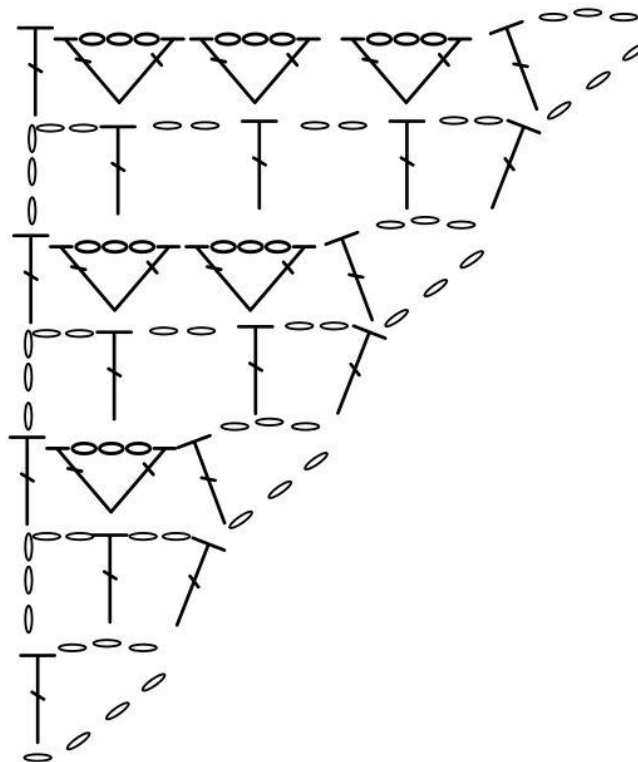
For a point to side wrap, start at the beginning of the increase sequence and keep repeating the second and third rows until you reach your desired length. The stitch pattern looks best if you end on a v stitch row.

For the isosceles wrap, start with the increase sequence and work that to the halfway point in your wrap, then work the decrease sequence to the other side.

If you prefer to work the pattern without increases or decreases, you will need a starting chain (turning chain included) worked in multiples of 3 plus 1.

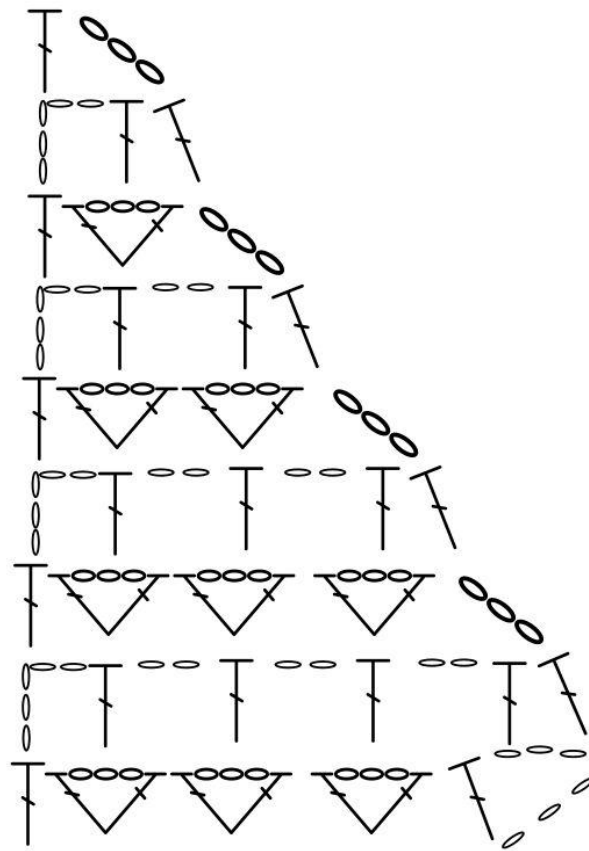


Basic stitch pattern



This is the increase section. The increase is worked over two rows. Work the last double crochet in the rows after the v stitch increases into the third chain of the

chain 6 increase/turning chain. Working into the chain instead of around it keeps the edge cleaner and sharper.



This is the decrease section. Again the decrease is worked over two rows. Work the last double crochet on non v stitch rows into the third chain of the turning chain.

The edges of the increase and decrease rows, as well as the opposite side, are fairly straight lines so adding a border is very easy. I did not work a border on the fuzzy version I made, but without the fuzzy yarn a border will give your project a more

polished final look. Even a row of single crochets the whole way around will leave your edges looking neater and cleaner. If you want to add a few beads, borders are my favorite place to add them in.

This is a versatile stitch pattern that can be used alone or as a base for a more complex project. Have fun finding your own path with it. Should you make something using it, drop me a picture. I'd love to see what you make! Happy crafting!