



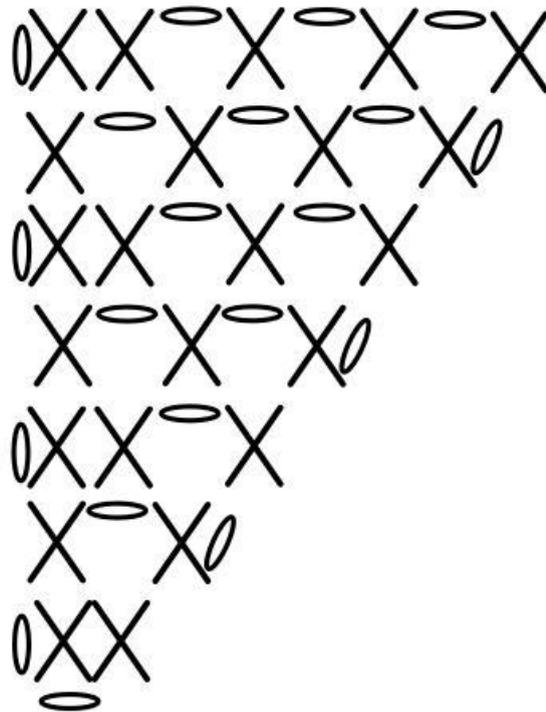
These are my pattern notes for the Deconstructed Banana Shawl, a point to side wrap. It is not a full pattern but notes and stitch diagrams and suggestions so that you can make your own unique project with your own perfect yarn and hook size. I used five hanks of Malabrigo sock yarn in ochre, natural, Fiona, lettuce, and chocolate amargo. I would not make this project with less than five colors because you are going to get too many areas where the same colors end up touching or repeating too often. Even with five colors, I have areas where I think another color would have made the colors flow better. You can easily add more colors or use this as a scrap project. Whatever you do, if you choose a different yarn weight, please adjust your

yarn needs to the weight of the yarn you chose, your hook size, and the size of the project you plan to make.

I used a 3.25 mm hook. My stitches tend to be a bit tighter than other people's stitches, so please make a swatch (and wash and block it) to decide what hook size works with the yarn you choose so you get the type of drape and look you desire. This stitch pattern is not very open, though more open than all single crochets, so if you are a tight crocheter, a bigger hook is a good idea. It's worth noting that the bigger the yarn you chose, the less rows you will have to achieve a wrap sized project, so if having a lot of little rows and the color play that creates is important to you, use a fingering weight yarn.



This wrap has an easy increase as depicted in the diagram below.



You work a single crochet into the last chain space on the increase side, chain one more, and then work a single into the last single crochet of the row. Do that on every row and you will get a nice, roughly right triangle wrap. If you want a narrower wrap with a slower increase, only increase every other row.

I started my wrap with a block of 32 rows of ochre. I did this because, for the colorwork portion, I was not planning to carry the yarn along the edge (at least not very far) and I did not want to have to deal with ends until I had rows long enough to weave the ends comfortably. You can work this section

longer or shorter to your own preferences. Once you work it to length, break your yarn and choose a color for the first stripe.

For the colorwork section, I worked two rows of one color, one row of a contrast color, and then two more rows of the color I started the stripe with. Then I changed colors for the next stripe. Each stripe is a total of five rows, worked with two colors, so that the contrast color is in the middle.



I worked the colorwork by a little set of rules instead of starting with a layout for the colors. These rules enable you to separate the colors from one another a little for a good color spread. I think this adds visual interest. You are free to disagree and create your own color rules. If you do, please share a picture. I'd love to see how people play with the colors they choose for this project.

My color rules:

*The new stripe cannot have any repeating colors from the stripe below it nor can the main color of the new stripe repeat the main color of the stripe before the stripe directly below it. (I broke this several times and in hindsight I rather wish I hadn't.)

*The contrast color cannot repeat any color from the stripe below. (I think I broke this once and came to hate it so much I never did it again.)

That's it. If you create your own color rules, just remember to try to work with a goal in mind. If you want an even spread of color, try to look back at what you have used recently and wait a bit before using it again. If you want to do more of a scrap project and want the colors to transition from one to another across the wrap, you are going to need to think about how that will be achieved and assess that progress as you go.

There are a lot of ways to play with color in this wrap and I encourage you to try them out. If you are stuck and don't know how to progress, you might assign colors a number and roll a die to see what color will be next. If you are making this with scraps, perhaps put a bunch of colors into each of six bags and assign the bag a number between one and six, then close your eyes and grab a ball from that bag when its number comes up. It's always interesting to see how the colors play off of each other, so relax and enjoy the whimsy.

In your own project, you might work wider stripes, keep the contrast color the same over several main color changes, create wide and thin stripes with varying or consistent contrast colors, or bunches of other color combinations. This project is a fun place to play with how colors work together, so have fun and experiment!

This project is rich in ends. To reduce that just a little, I stranded the main color on each stripe as outlined here:

When you switch colors on the middle row of each stripe, add the new color, drop the old, turn the work, and work the row in the new color, as you would normally for a color change in which you are stranding the color along the side of the work. Break the new color at the end of the row and secure the end. Do not turn the work. Return to the beginning of the row where your

stranded color is waiting and insert the hook into the first stitch of your not turned row. Draw up the stranded color in the first stitch, work one chain, and work the row in pattern without turning it. Turn it at the other end and work in pattern to finish the stripe, then break your yarn and add a new color for the next stripe.

This method should mean that you are always adding new colors along the non-increasing edge. I found that to be much cleaner and neater, especially for stranding the one color. You will have an unturned row in your work.

This is okay. It will be consistent throughout your entire project. It will save you some ends, which, as I said, will be prolific in this project. Ends are the means to greatness, though, so we accept them and learn to love them.



But seriously on the ends, you can work over the ends if that's something you like to do. I tried it, it works, I just don't like it in my projects so I didn't

do it. Stephen West's "Weavin' Stephen" method, as demonstrated in this Youtube video ([📺 Weavin' Stephen](#)), also works. I tried it too. I find myself happiest with a well woven end in the traditional way. This project has a lot of ends. Please find the method that works for you and embrace it.

My wrap measures 33 inches/83 cm by 67 inches/170 cm after blocking, and I used about 17 ounces or 500 grams of yarn.

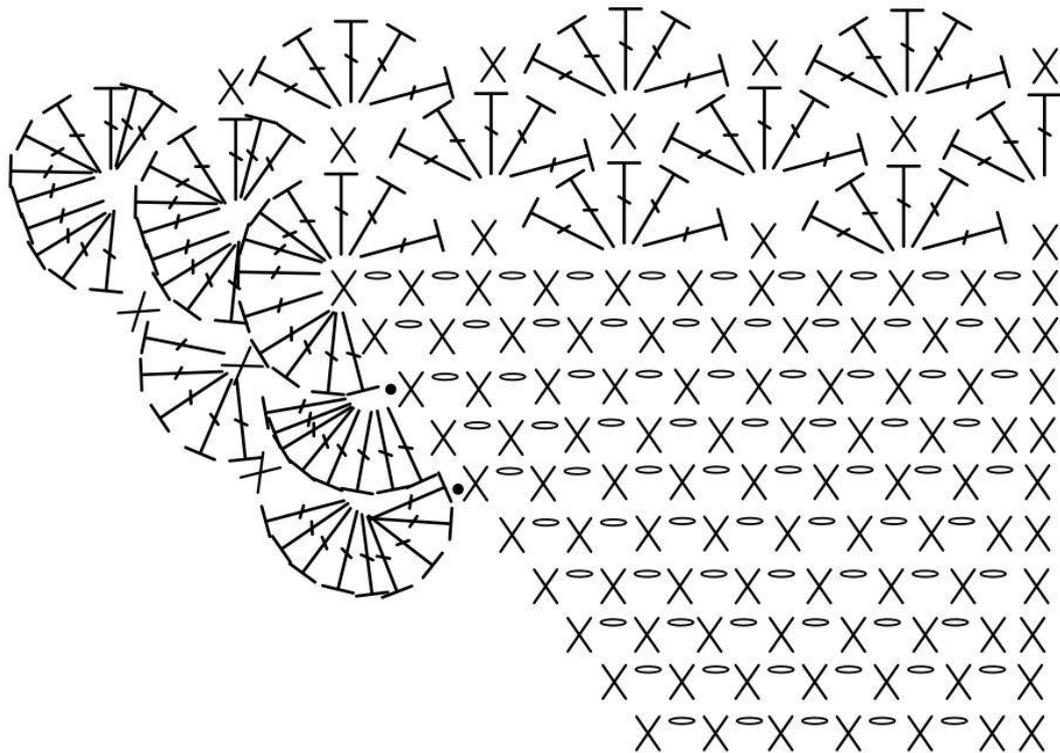
Work your wrap until you are happy with its size. I ended up working 72 stripes of colorwork after 32 beginning rows of moss stitch in ochre to build the row length up before I started the colorwork. This set me up perfectly for my shell border. Keep in mind, if you do the shells, you will need a multiple of eight plus four in the final edge of your wrap.

If you want to repeat the colorblock you started with at the point again at the far edge of the wrap, plan ahead and either buy extra yarn in that color or set some yarn aside for the purpose of working that colorblock.

I chose to do five rows of shells for the final edge of my wrap. It gives a purposeful finished look while not needing too much additional yarn. While I freehanded this section, I have included this diagram to give you an idea of what I was doing. Sometimes, you will need to be open to adding or subtracting a stitch in your shells or working over more stitches to make

everything lay smoothly. Test it out and see what creates a nice, flat border for your work.





I started the first row on the straight side of the wrap. I started the second row on the angled side. I attached the yarn at the top of the stitch and then worked the stitch without making a chain. (Attach the yarn, draw up a loop, yarn over, and work the stitch.) In the second row, attach the yarn and work the first stitch in the way that makes the most sense to you. I worked a total of five rows, you can work as many or as few as you wish. I thought it was cute with just one row of shells if several rows of shells wrapped around the corner feels daunting to you.

Remember to wash and lightly block your shawl. The stitches will open up and soften a little, giving you better drape. I wove the ends before I washed my shawl. That's a personal choice, so do what works for you.

If you have a question, drop me a line at catmadcrochet@gmail.com. Above all, have fun and enjoy your yarn!

